

**Lula Valletta** (1991) is a cut-up artist and bibliophile, stuck in purgatory. Desperate of being born about 75 years too late, she tries to pick up where the hobbyhorses of the avant-garde left off; rejecting the logic, reason and aestheticism of modern capitalist society, instead expressing nonsense, irrationality and anti-bourgeois protest. She has been cutting and pasting since kindergarten. At the age of 18, she wandered to Berlin for the sake of art, only to return 8 years later *arm aber sexy* after years of being a *GlueHead*. Together with underdog poet Mr. Pelham she forms the cut-up collective *Arpsianism*. She gave the world the *C.U.M.* (Cut-Up Manifesto) and strongly believes that collage is the basis of all art and creation. Specimens of her collage art have been self-published in a series of booklets; an agglomeration of collages into blobs and misprints.



### Exhibitions (Solo)

2022

A Lesson in Darkness  
at KHBstudios - Berlin (DE)

2021

INFERNO  
at HOK Gallery - The Hague (NL)

2021

Iconoclast - Walser in a thawed landscape  
at Peer In Gallery - The Hague (NL)

2020

Le noir et le noir  
curated by Marie Verboven  
at Verbeke Foundation - Kemzeke (BE)

2019

A Lesson in Darkness  
as art collective Arpsianism  
at HOK gallery - The Hague (NL)

2018

PURGATORIO  
at HOK gallery - The Hague (NL)

2013

In Grave  
at Sinfonia de Caes - Sao Paulo (BR)

2013

In Grave  
at [f.u.c.] Fragments of Urban Culture -  
Berlin (DE)

Exhibitions (Group)

2022

3 Tage für die Katz  
at KHB Studios - Berlin (DE)

2022

Cut-Up Chronicles  
duo-show with Jezus Cinco  
curated by Lula Valletta, as part of  
Gelderland Biennale 22/23  
at Extrapool - Nijmegen (NL)

2022

RUW!  
curated by Eva Schwab  
at HilbertRaum - Berlin (DE)

2022

Quick and Dirty - World Collage Day  
co-curated with Leonor Faber-Jonker  
at HOK gallery - The Hague (NL)

2022

Copyshow  
curated by Lydia Mojzis & D.M. Nagu  
at KHB Studios - Berlin (DE)

2022

RUW!  
curated by Hans Könings  
at HOK gallery - The Hague (NL)

2021

Adventures Under Ground  
curated by Lula Valletta  
at Quartair - The Hague (NL)

2021

Voorbericht  
duo-show with Jan de Weerd  
curated by Anthony Blokdijk  
at Maldoror Galerie - The Hague (NL)

2021

Murf/Murw festival  
as art collective Arpsianism  
at Theater de Nieuwe Vorst - Tilburg (NL)

2021

Breaking the Mold  
curated by Lula Valletta  
at HOK gallery - The Hague (NL)

2020

Geen bloem zonder wortel:  
Artist support fair  
curated by Pietertje van Splunteren  
at Quartair - The Hague (NL)

2020

L'Age D'Or: In Hysteria  
co-curated with Baharak Dehghan  
at Kunst Kan gallery - Amsterdam (NL)

2019

Leftovers - KAOS collage festival  
at Layer House - Kranj (SI)

2019

VOID II  
co-curated with Natasja Alers  
at Neurotitan Gallery - Berlin (DE)

2019

L'Age D'Or  
curated by Baharak Dehghan  
at Art Chapel - Amsterdam (NL)

2018

The Creative City  
curated by Carola van der Heijden  
at Grafische Werkplaats & Affiche Galerij -  
The Hague (NL)

2018  
Unnatural Symmetry  
curated by Rochester Collage Collective  
at The Yards - New York (USA)

2018  
VOID I  
co-curated with Natasja Alers  
as part of Grauzone Festival  
at Grey Space in the Middle - The Hague  
(NL)

2017  
2x5  
as art collective Arpsianism  
at Grafische Werkplaats - The Hague (NL)

2017  
Schlochtenheim II act:  
as art collective Schlochtenheim,  
installation for HATHORS' record-release  
at MAZE - Berlin (DE)

2017  
Schlochtenheim: I act  
as art collective Schlochtenheim,  
installation for HATHORS' record-release  
at Salzhaus - Winterthur (CH)

2017  
Nothing Nice to Say Festival  
at West Germany - Berlin (DE)

2017  
Schnick Schnack Schnuck  
co-curated with Anelor Robin  
at Ludwig, The Fluid Gallery - Berlin (DE)

2017  
Cutting Edge  
curated by Lula Valletta  
at CoGalleries - Berlin (DE)

2017  
Graukunst - Cut-Up  
co-curated with Natasja Alers,  
as part of Grauzone Festival  
at Koorenhuis - The Hague (NL)

2016  
Edging, die Kunst der Collage am Rande  
des Höhepunkts  
curated by D.M. Nagu  
at Ludwig, The Fluid Gallery - Berlin (DE)

2016  
100 Years after DADA  
curated by Lula Valletta  
at R. Raum für drastische Maßnahmen -  
Berlin (DE)

2016  
GlueHeads #4  
curated by Anelor Robin  
at Scotty Enterprises-Kunstverein - Berlin  
(DE)

2015  
Kunst HONK  
at Make It Art Worthy - The Hague (NL)

2013  
Youborn  
at Wallaby's Open Art Gallery - Berlin (DE)

2013  
12 x12 inch  
at R. Raum für drastische Maßnahmen -  
Berlin (DE)

Art Book Fairs

2022  
Paperbound Zine Festival  
at De Bouwput - Amsterdam (NL)

2022  
Bremer Zine Festival  
at Städtische Galerieën Bremen - Bremen  
(DE)

2022  
Indiecon  
at Factory Hammerbrooklyn - Hamburg  
(DE)

2022  
The Other Book: Against the Grain  
at Quartair - The Hague (NL)

2021  
Superbooks  
at Haus der Kunst - München (DE)

2021  
Indiecon  
at Oberhafen - Hamburg (DE)

2021  
Spread Zinefest  
at Het Resort - Groningen (NL)

2020-2021  
Bergen Art Book Fair  
online 'pandemic edition' - Bergen (NO)

2019  
The Other Book  
at The Grey Space in the Middle - The  
Hague (NL)

2019  
Ghent Art Book Fair  
at Kunsthal Ghent - Ghent (BE)

2019  
Friends with Books  
at Hamburger Bahnhof - Berlin (DE)

2019  
Miss Read Art Book Fair  
at Haus Kulturen der Welt - Berlin (DE)

2018  
Beurs voor Bijzondere Uitgevers  
at Paradiso - Amsterdam (NL)

2018  
WIELS Art Book Fair  
at WIELS - Brussels (BE)

2017  
Beurs voor Bijzondere Uitgevers  
at Paradiso - Amsterdam (NL)

2017  
Zinecamp  
at WORM - Rotterdam (NL)

2017  
Friends with Books  
at Hamburger Bahnhof - Berlin (DE)

2017  
Miss Read Art Book Fair  
at Haus Kulturen der Welt - Berlin (DE)

2016  
Berlin Zine Fest  
at Greenhouse - Berlin (DE)

## Live Performances

2022

Artist Talk on Autodidactism and DIY publishing  
at WORM Zinecamp - Rotterdam (NL)

2022

Artist Talk on Autodidactism and DIY publishing  
at PAPERBOUND Zine Festival - Amsterdam (NL)

2022

Performance as art collective Arpsianism  
*Arpsianism Cutholic School of Nonsense - Hip, Bum, Blue*, Jack Kerouac Centennial  
at Ruigoord - Amsterdam (NL)

2022

On air: Lt. Uhlula's *Space tunes from earth*  
on RADIO TONKA (92.0 FM | Den Haag FM)

2022

On air: Radio Pioneer celebrates  
*Pioneer Punk Art Zine #4*  
in collaboration with Mr. Pelham  
on RADIO TONKA (92.0 FM | Den Haag FM)

2022

On air: Radio Pioneer celebrates  
*FLUXUS 1.000.059th birthday*  
in collaboration with Mr. Pelham  
on RADIO TONKA (92.0 FM | Den Haag FM)

2021

On air: Radio Pioneer goes *Deutsch*  
*Arpsianistische Freundschaft (DAF)*  
in collaboration with Mr. Pelham  
on RADIO TONKA (92.0 FM | Den Haag FM)

2021

On air: Radio Pioneer celebrates  
*Pioneer Punk Art Zine #3 (1981-2021)*  
in collaboration with Mr. Pelham  
on RADIO TONKA (92.0 FM | Den Haag FM)

2019

Artist Talk: *The Art of Falling Out*, also  
presentation of *The Underground Manifesto*, written together with Leonor Faber-Jonker  
for Future Based #6 event *Underground movement in music: capitalism failing*  
at WORM - Rotterdam (NL).

2019

Performance as art collective Arpsianism  
*The Cut-Up-Manifesto*  
at Art Chapel - Amsterdam (NL)

2017

Performative dadaist happening (III act)  
*En Passant*, organised by art collective Schlochtenheim  
at Datsja - The Hague (NL)

2017

Performance as art collective Schlochtenheim (collaboration with Aljona Makarova) *Lautgedicht*, accompanied by percussionist Cauê Pinheiro dos Santos,  
at MAZE Club - Berlin (DE)

2017

Performance as art collective Schlochtenheim (collaboration with Aljona Makarova) *Lautgedicht*, musically accompanied by pianist Claudio Petraccini  
at Salzhaus - Winterthur (CH)

Press

2022

Interview: *De magie van zelf blaadjes maken: 'Zines zijn een uitlaatklep, bijna een wapen, van en voor iedereen'*.  
Written bij Edo Dijkhuizen.  
in newspaper Het Parool [online & print]

2022

Interview: *WARPIG; a protest art zine*  
on Den Haag FM's Woordenrijk [radio]

2022

Podcast: Mumbling with Lula Valletta  
for Paper A.S.M.R. on Radio Worm [radio]

2022

Podcast: *In gesprek met Lula Valletta en Leonor Faber-Jonker*  
on Yes The Void [online magazine]

2021

Essay: *Tuimeling*, on the Alice's  
Adventures in Wonderland exhibition.  
Written by Leonor Faber-Jonker.  
in Tubelight #118 magazine [online &  
print]

2021

Interview: *Zines zijn vrijheid, in gesprek met zinester Lula Valletta*. Written by  
Pernilla Ellens.  
in Metropolis M, nr 5 *Fluiditeit* [online &  
print]

2021

Article: *Ook de ateliers kunnen weer open*  
Written bij Frits Dijcks.  
in Jegens & Tevens magazine [online]

2021

Article: *Ondergrondse avonturen in Quartair*. Written bij Frits Dijcks.  
in Jegens & Tevens magazine [online]

2021

Interview: *Kunst met rafelkantjes met Lula Valletta*. Written by Eric Korsten  
in newspaper Den Haag Centraal [print]

2021

Article: *Weer naar binnen kijken*  
Written bij Frits Dijcks  
in Jegens & Tevens magazine [online]

2019

Interview: *The Other Book - Art Book Fair*.  
on Den Haag FM's Kunstlicht [radio]

2018

Article: *De Beklimming van Purgatorio*.  
Written bij Frits Dijcks  
in Jegens & Tevens magazine [online]

2018

Article: *Lula Valletta, Purgatorio*.  
Written bij Bertus Pieters  
in Villa Next Door [online]

2017

Interview: *Lula Valletta in den coGalleries*  
on FluxFM [radio]

Published Works

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|--|--|
| 2022<br>Verbeke Foundation, Collages &<br>Assemblages from the collection (BE)<br>book | 2020<br>The Fifth Trade Plough (NL)<br>online magazine   |
| 2022<br>HOK Fluxbox (NL)<br>in the collection of Fluxus+ Potsdam (DE)<br>art box       | 2020<br>Murf/Murw #7, Rasputin (NL)<br>art magazine  |
| 2022<br>OKV #4, on collage art (BE)<br>magazine  | 2020<br>KONT Magazine of Silence (NL)<br>zine  |
| 2022<br>WARPIG (NL)<br>protest art zine  | 2020<br>Zeehelden Nieuws #1 - #6 (NL)<br>newspaper   |
| 2022<br>RUW#05, MUD (NL)<br>art magazine   | 2019<br>Prophit #3, Vanity of Existence (NL)<br>with an introduction by Jah Wobble<br>art zine |
| 2022<br>Echo's of Yesterday, Photo Trouvée (USA)<br>book                               | 2018<br>Chaos Collage Festival (HR)<br>catalog   |
| 2021<br>Bondage Triptych on Yes, The Void (NL)<br>online magazine                      | 2018<br>IN HOK #1, Purgatorio (NL)<br>zine   |
| 2021<br>Alice's Adventures in Wonderland (NL)<br>artists' book                         | 2018<br>Oltre Collage #2 (IT)<br>zine  |
| 2021<br>Murf/Murw #8, Werner Herzog (NL)<br>art magazine                               | 2017<br>Prophit #2, Punk (DE)<br>art zine  |
| 2021<br>ErrORism #2 (UK)<br>by Ragged Lion Press<br>art box                            | 2017<br>Hathors - Dull Steed Laughter (CH)<br>official music video                             |

2017

Cults of Life #6, Cult Leaders (FIN)

curated by Niko Vartiainen

art zine

2017

Aglomerado (BR)

book

2017

GlueHeads #4 (DE)

curated by Anelor Robin

art zine

2016

Prophit #1, Dada (DE)

art zine

2016

Visor Berlin (DE)

art zine

2016

Splitgraphic Biennale (HR)

catalog

2014

Illür #7, Massive (DE)

art zine

2014

Illür #6, Light (DE)

art zine

2008-2012

De Leunstoel (NL)

as illustrator

online magazine



## Editorial Design

artists' publications and zines

IN HOK artists' zines

Each exhibition in HOK is accompanied by a limited edition publication. Most publications come with a unique multiple, ranging from darkroom prints, engraved copperplates, pop-up collages to post stamps. The series grows both in volume, size, knowledge, and content.

- #1 Lula Valletta (NL), Purgatorio
- #2 Tav Falco (USA), An Iconography of Chance
- #3 Jah Wobble (UK), Tower Blocks and Other Symmetries
- #4 Harold de Bree (NL), SSIXS
- #5 Bob de Groof (BE), Alive on the Cutting Edge
- #6 Peter Zwaan (NL), Skins
- #7 Ronin (NL), The Spirit of Edo
- #8 Caro Mantke (DE), Reflex
- #9 Gavin Jay (UK), Pull the Strings
- #10 Bob Lens (NL), Individual Situations
- #11 Gaye Black (UK), Dolls and Bones
- #12 Harold de Bree (NL), Borderlines
- #13 Dana LaMonda (NL), One Minute
- #14 Gurt Swanenberg (NL), I'm Lovin' It
- #15 Topp & Dubio (NL), Unstable Matter Situations
- #16 Tosca Niterink (NL), Toscania
- #17 Gertrude Pape (NL), Maisie to Lewis
- #18 Isabel Reitemeyer (DE), Animal Kingdom
- #19 Gris-Gris: Bobbi Oskam (NL) x Thijs Jaeger (NL)
- #20 Jordan Herregraven (NL/USA), The Untold Histories
- #21 Aja Waalwijk (NL), Psychedelic Dungeon
- #22 David Arnoff (UK/USA), Shot in the Dark

Stencilwerck Editions

The DIY publishing house by Stencilwerck Riso printroom, run by Bertus Gerssen and Lula Valletta. Stenciled elaborate zine-like publications.

- #0 A year in Riso - Haagse Kunstkalender
- #1 Alfabet Boek by G.J. de Rook (dutch)
- #2 Vieze Gluiperds by Jip Piet  
*Nominated for Mooi Marginaal '21-'22*
- #3 In Stercore by Rik Buter & Hanna de Haan
- #4 Lewis Carroll's *Alice's Adventures in Wonderland*, newly illustrated  
*Nominated for Mooi Marginaal '21-'22*
- #5 Alphabet Book by G.J. de Rook (english)

Counter Culture Chronicles & Casioli Press

Several zines and chapbooks on counterculture and avant-garde.

Volume of poetry  
'o!' by Edwin Fagel

Volume of poetry  
'Gewoon een Geintje' by Ton Lebbink.  
*Nominated for Mooi Marginaal '18-'19*

Loose-leaf publication on the occasion of Festival Analog Eco for Grafische Werkplaats Den Haag.

Ruigoord Openbare werken newspaper

Het Andrea Behr Pamflet 41  
by Boekie Woekie in collaboration with Florian Cramer, Johanna Monk, Dalin Waldo & Lula Valletta

Photobook 'GRIT. Truus de Groot in New York City' for SAGO Press

## Work in Collections

Besides numerous private collections my collages, artists' books and publications are in the public collections of:

- Koninklijke Bibliotheek  
The Hague, NL
- Museum Meermanno  
The Hague, NL
- The Archives by Peter van Beveren  
The Hague, NL
- Verbeke Foundation  
Kemzeke, BE
- Museum Weserburg  
Bremen, DE
- Museum für Kunst und Gewerbe  
Hamburg, DE
- AAP Archiv Künstlerpublikationen  
München, DE
- Riso Herbarium  
Berlin, DE
- Zines of the Zone  
Brest, France
- La Fanzinotheque  
Portiers, France

## Side Activities

Founding director of The Other Book  
An artists' book festival in The Hague (NL)

Boardmember of EXTRAPOOL  
A venue and art space based in Nijmegen (NL), operating in sound, art and print.

Boardmember of HOOGTIJ  
During HOOGTIJ, approximately 25 art locations in the city center of The Hague (NL) are open from white cube to the underground, from established art in the galleries and institutions to experimental art, installations and performances at the artist initiatives.

Co-founder & curator of HOK Gallery  
HOK is an independent art space on the Westeinde in The Hague (NL). An above ground Underground platform with a slightly different twist for art, zines and prints.

Creative Director of Stencilwerck Editions  
Stencilwerck is an artist-run stencil print room based at De Besturing in The Hague (NL).

Founder & editor of Prophit Art Zine  
Prophit is a contemporary art magazine that is completely committed to the art of analog collage.

Curator of Adventures Under Ground

'Cutting Edge' collage workshops

Teacher in printmaking at Grafische Werkplaats

Grafische Werkplaats The Hague (NL) is a production workshop for visual artists, graphic artists, photographers and designers.